

Jubelfest-Präludium.

„Lobe den Herren, den mächtigen König der Ehren!“

Th. Drath, Op. 56.

Kgl. Musikdirector am Seminar u. Waisenhaus
zu Bunzlau in Schlesien.

No. 7.

MANUAL.

ff Hauptwerk.

ff Hauptwerk.

PEDAL.

ff

Volles Werk. *mf* Oberwerk ohne Mixturen.

MANUAL.

mf Oberwerk.

ff Hauptwerk.

r

MANUAL.

ff Hauptwerk.

MANUAL.

ff Hauptwerk.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *p* and *rl*. The score concludes with a double bar line and repeat dots.